



KATRIEN BAERTS

SOPRANO

“Her voice and interpretation are nothing less
than a revelation” - TROUW

Belgian soprano Katrien Baerts has been noted for her powerful and sensual voice as well as for her profound and heartfelt interpretation.

Season 2023/24 starts for Ms. Baerts with her debut as Kristin in the opera *'Julie'* by Boesmans at the Lausitz Festival in Germany. Further highlights of the season include *'Mysteries of the Macabre'* by Ligeti with the Antwerp Symphony Orchestra conducted by Maestro Sylvain Cambreling, her debut with the Ensemble Intercontemporain at the Philharmonie in Paris conducted by Pierre Bleuse with the latest vocal work by Thomas Larcher, *'The Living Mountain'*, and a tour with Kurtág's *'Kafka Fragmente'*, among others at the Concertgebouw Amsterdam, Eindhoven and at the Bijloke in Ghent. In addition, she will perform a series of performances with music by Missy Mazzoli with the Flemish Radio Choir, the *'Maeterlinck Lieder'* by Zemlinsky with Het Collectief, *'Carmina Burana'* at the Muziekgebouw aan het IJ in Amsterdam and a concert series with singer-songwriter Rufus Wainwright together with the Brussels Philharmonic Orchestra.

At the Ruhrtriennale, Ms. Baerts made her acclaimed debut as the leading role of Theodora in a new production of Olga Neuwirths *'Bählamms Fest'*. She was praised for her vocal and theatrical abilities at the Spoleto Festival dei Due Mondi 2023 in a newly staged version of *'Harawi'* by Messiaen. At the Salzburger Festspiele, she has been heard in the role of Sie in *'Begehren'* by Beat Furrer, and at the National Opera in Amsterdam, she made her debut as eine Fünfzehnjährige in a new production of *'Lulu'*. She made her first appearance in Tokyo with *'House of the Sleeping Beauties'* by Kris Defoort. Ms. Baerts performed several world premières: at the Concertgebouw Amsterdam as Clara in Loevendie's opera *'The Rise of Spinoza'*, as well as the title role in Zuidam's *'Suster Bertken'*. In Jakarta, Indonesia, Ms. Baerts created the title role in Prabowo's dance-opera *'Gandari'* and Jan-Peter de Graaf wrote a mono-drama about a flat-earther for her, called *'Parallax'*. Further roles include Pamina in *'Die Zauberflöte'*, Micaëla in *'Carmen'*, Despina in *'Così fan tutte'*, Miss Wordsworth in *'Albert Herring'*, Stimme des Falken and Hüter der Schwelle in *'Die Frau ohne Schatten'*, and Amore and Valletto in *'L'Incoronazione di Poppea'*. Ms. Baerts has worked with stage directors such as Pierre Audi, Lotte de Beer, Silvia Costa, Kenza Koutchoukali, Johan Simons and Floris Visser.

In the Summer of 2023, Ms. Baerts was re-invited to the Salzburger Festspiele to perform Grisey's *'Quatre chants pour franchir le Seuil'* with Klangforum Wien, led by Ilan Volkov, while her latest album featuring *'L'Icône paradoxale'* by the same composer with the WDR Sinfonieorchester has been awarded the 'Preis der deutschen Schallplattenkritik'. Her debut at the Barbican Center in London was enthusiastically received by the press. In addition to 20th-century music such as *'Lonely Child'* by Vivier and *'Mysteries of the Macabre'* by Ligeti, Ms. Baerts' concert repertoire includes the *'Stabat Mater'* by Pergolesi, Bach's *'St. John Passion'*, *'Grosse Messe in c'* by Mozart, *'Ein Deutsches Requiem'* by Brahms, Mahler's *'4th Symphony'* and *'Les Illuminations'* by Britten, with orchestras such as the Royal Concertgebouw Orchestra, the Netherlands Radio Philharmonic Orchestra, the BBC Philharmonic Orchestra and the Munich Symphony Orchestra. Ms. Baerts has worked with conductors as Richard Egarr, Vladimir Jurowski, Oliver Knussen, Reinbert de Leeuw, Carlo Rizzi, Yannick Nézet-Séguin and Bas Wiegers.

Ms. Baerts is a graduate of the Dutch National Opera Academy and was selected to take part in the 'International Lied Masterclasses' by Udo Reinemann and guest professors. She was a semi-finalist of the Queen Elisabeth Competition and obtained a Master's degree at the Royal Conservatory of Brussels in both voice and violin.