

Belgian soprano Katrien Baerts has been noted for her powerful and sensual voice as well as for her profound and heartfelt interpretation.

Season 2017/2018 starts with her debut at the Salzburger Festspiele with Klangforum Wien and returning to the Concertgebouw Amsterdam with Bachs 'Cantate BWV 202' and 'Pulcinella' by Stravinsky. Further on Ms. Baerts will perform 'Mysteries of the Macabre' at the Ligeti Festival, the 'Requiem' by Brahms in Switzerland and a new song recital. Composer Rob Zuidam is writing a new work for her.

At the National Opera in Amsterdam Ms. Baerts made her debut in a new production of Lulu and in Tokyo she made her first appearance with 'House of the Sleeping Beauties' by Kris Defoort. Ms. Baerts performed several world premières: at the Concertgebouw Amsterdam as Clara in Loevendie's opera 'The Rise of Spinoza' and as the title role in Zuidam's 'Suster Bertken'. In Jakarta Indonesia she created the title role of Prabowo's dance-opera 'Gandari'. Further roles include Micaëla in 'Carmen', Amina in 'La sonnambula', Despina in 'Cosi fan tutte', Miss Wordsworth in 'Albert Herring', Stimme des Falken and Hüter der Schwelle in 'Die Frau ohne Schatten' and Amore and Valletto in 'l'Incoronazione di Poppea'.

Her concert repertoire includes the 'Stabat Mater' by Pergolesi, the 'St. John Passion' by Bach, 'Die Jahreszeiten' by Haydn, Mahlers '4th Symphony' and 'Les Illuminations' by Britten with orchestras as the Royal Concertgebouw Orchestra, the Netherlands Radio Philharmonic Orchestra, the BBC Philharmonic Orchestra and the Chamber Orchestra of Europe. Ms. Baerts' debut at the Barbican Center in London was enthusiastically received by the press. She toured with the program of her latest and worldwide acclaimed album of Alban Berg's 'Sieben frühe Lieder' and the 'Maeterlinck Lieder' by Zemlinsky.

Ms. Baerts is a graduate of the Dutch National Opera Academy. She obtained a Masters degree at the Royal Conservatory of Brussels in both voice and violin.

For the most up-to-date biography, please contact Impulse Art Management. This biography should not be edited without permission.

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